

## Espacios Latentes/Latent Spaces

An installation of site-specific screendance works by Ana Baer Carrillo

*With Cheri Prough DeVol, scenic designer; Richard D. Hall, composer; Robert Burton, textile designer; and Heike Salzer, co-director, WECreateProductions*

*Espacios Latentes/Latent Spaces* is the first gallery exhibition of site-specific screendance works by Ana Baer Carrillo. Site-specific screendance couples two contemporary dance forms: site-specific dance—a choreographic process wherein movement is generated in response to a specific site—and screendance, a hybridization of cinematography and choreography wherein the relationship between the dancer and the filmmaker constitute an improvisational duet. In *Espacios Latentes/Latent Spaces*, Ana Baer Carrillo and her collaborators push this medium further, reframing the relationships between sites of origin and their range of re-presentations. Latent within her collaborative, site-specific practice is a potential activated not only by each production's place of origin or by the partners involved, but also by its specific areas of exhibition and inquiry.

*Espacios Latentes/Latent Spaces* is arranged according to two broad themes within Ana Baer Carrillo's site-specific screendance work: themes she categorizes loosely as "extreme environments" and "identity, roots, and home." The first grouping includes site-specific screendances filmed in the North Yorkshire Moors of the United Kingdom, at locations in Iceland, and the Monarch Butterfly Sanctuary in Morelia, Michoacán, Mexico. The movements captured result from an improvisational dance between the choreographer-dancer and the choreographer-cinematographer. The landscape and the camera lens play an equal role in the collaboration, as the dancer responds to the landscape and the cinematographer, with her camera lens, to the dancer. Just as the dancer frames the landscape with her body, so too does the camera constrain an otherwise free-forming dance. Carried out in and around nature reserves, these site-specific screendances motivate us to consider our compulsion to feminize landscapes, to colonize and tame them. The second body of works, which the artist describes as relating to "identity, roots, and home," transposes the female dancer from these so-called "natural" environments to built ones: a condemned, demolished house and a construction site. The sites represent stages within the life of a structure, providing a literal and metaphorical frame for a somber encounter with aging, care, and alienation in one film; and a farcical interpretation of the lingering demand on women to "keep house" in the other. Palpable are the tensions between bodies, between bodies and the architectural frame, between the wooded space outside and the framed-out interiors.

Ana Baer Carrillo's site-specific dances are incomplete without also being screened, and yet the films are no more "complete"—they are edited according to their presentation, usually for a film festival or a stage. These black boxes demand spatial and ideological limitations distinct from those found in the white box of a gallery space. Here, multiple works are presented simultaneously—separated physically and somewhat visually by an opening between galleries, the works may be considered alone or in tandem so as to underscore emotional and physical tensions within. Collaboratively reframing site-specific screendance within an exhibition context also enables the interrogation of the site-specific arts in both dance and design discourses today. There remains a persistent impulse to provide "access" to more "authentic" sites of origin by re-introducing works to screens, stages, galleries, and elsewhere; an impulse challenged by a necessity to distinguish these iterations from "documentation."

#latentspacesart @txstgalleries

## GALLERY [ 1 ] LEFT TO RIGHT

### ***Wild-er-ness, 2017 – ongoing***

Directors: Ana Baer Carrillo and Heike Salzer; Dancers: Michelle Nance, Heike Salzer; Textile Design: Robert Burton; Original Music: Richard D. Hall; Drone Operator/Second Camera: Ian Bailey and TJ Simon; Still Photography: Jessica Beer; Filmed and Edited by Ana Baer Carrillo. Produced by WECreatEProductions\*

### ***WECreatEICE, 2016 – ongoing***

Directors: Ana Baer Carrillo and Heike Salzer; Dancer: Heike Salzer; Costume Design: Ana Baer Carrillo and Heike Salzer; Location and Logistics: Ingi Jensson; Still Photography: Ingi Jensson; Filmed and Edited by Ana Baer Carrillo and Heike Salzer. Produced by WECreatEProductions

### ***Parakata, 2018 – ongoing***

Director: Ana Baer Carrillo; Dancers: Rocio Luna, Natalia Reza; Costume Design: Ana Baer Carrillo and Rocio Luna; Original Music: Omar Soriano; Logistics and Still Photography: Gerardo Avila; Filmed and Edited by Ana Baer Carrillo. Produced by Baer Productions

## GALLERY [ 2 ]

### ***shift, 2018 – ongoing***

Director: Ana Baer Carrillo; Dancers: Pat Stone, Brandon Gonzalez, Nan Simms; Original Music: Richard D. Hall; Filmed and Edited by Ana Baer Carrillo; Produced by Baer Productions

### ***homemaker, 2017 – ongoing***

Director: Ana Baer Carrillo; Dancer: Michelle Nance; Original Music and Audio Editing: Richard D. Hall; Filmed and Edited by Ana Baer Carrillo; Produced by Baer Productions

## LIVE PERFORMANCE

### **Texas State Galleries, October 24, 6:30 – 7 PM**

Live Dance Coordinator: Michelle Nance

Dancers: Rocio Luna (*Parakata*); Michelle Nance (*homemaker*); Heike Salzer (*WECreatEICE*); Pat Stone and Brandon Gonzalez (*shift*); Michelle Nance and Heike Salzer (*Wild-er-ness*, costumes by Robert Burton)

Original Music: Texas State Mysterium for New Music Ensemble - Sean Eure; Wesley Penix; James Thistleton; John Vinzant; Richard D. Hall, Director

*\*WECreatEProductions is the transcontinental company of screendance artists Ana Baer and Heike Salzer. Committed to exploring the possibilities of digital technology in service of collaborative art creation, they produce site-specific interdisciplinary works inspired by their shared fascination of extreme landscapes, place and narratives of sites.*